

Kathryn Yates

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Theatrical Biography

Kathryn is a Naarm/Melbourne-based director and dramaturg with an enthusiasm for developing new work alongside writers. Her directing credits include Green Room nominated *Memoir of a Tired Carer* (Melbourne Fringe, 2022) *Still Buried* (VCA Masters Showcase 2022), *Legends or the god killers* Dirty Pennies Theatre Project (Zoom Development 2020), *Holloway: a New Musical* (MUST, 2018), *Dorky yet amiable* Chapel off Chapel (2018), *Jamie and the ATAR* MICF (2017). She also assistant directed *Holding the Man* (Taylor Made Productions, 2022) *Animal Farm* (The Bloomshed, 2021), *Beautiful Thing* (North by South Theatre, 2019) and *Someone Like You* (North by South Theatre, 2018). Her previous dramaturg credits include the musical development *Girls are Hot* by Flesh Coloured Panties (2020) and *Spring Awakening* Chapel off Chapel (2019). Kathryn completed a directorial secondment with Sam Strong on MTC/Queensland Theatre's *Emerald City* in 2020 and is completing her Masters of Direction at the VCA.

Selected Experience

2022	Director <i>Memoir of a Tired Carer</i>	Melbourne Fringe 2022
2022	Director <i>Still Buried</i>	VCA Independent Directing Project Masters of Directing 2022
2022	Assistant Director /Intimacy Coordinator <i>Holding the Man</i>	Taylor Made Productions Chapel off Chapel <i>Dir. Cal Robinson Taylor</i>
2021	Assistant Director <i>Animal Farm</i>	The Bloomshed <i>Dir. Daniel Lammin</i>
2020	Directorial Secondment <i>Emerald City</i>	MTC/Queensland Theatre <i>Dir. Sam Strong</i>
2020	Director <i>Legends (or the god killers)</i> <i>Zoom Development</i>	Dirty Pennies Theatre Project
2019	Performer <i>The Bacchae</i>	La Mama / MUST <i>Dir. Robert Reid</i>
2019	Assistant Director/Dramaturg <i>Spring Awakening the Musical</i>	North by South Theatre Company <i>Dir. Cal Robinson Taylor</i>
2018	Director <i>Holloway: A New Musical</i>	MUST
2018	Production Manager <i>Sneakyville</i>	Before Shot <i>Dir. Daniel Lammin</i>
2017	Writer and Director <i>Jamie and the ATAR</i>	T-minus Theatre MICF