

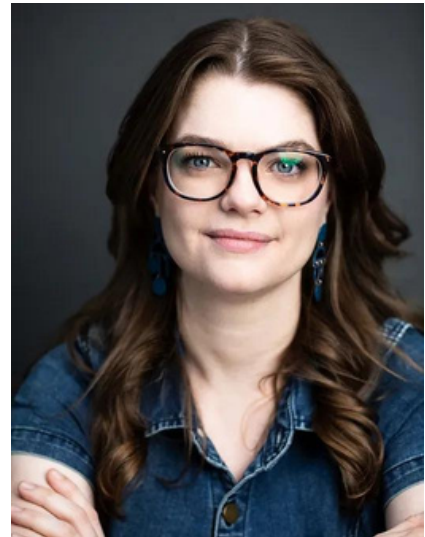
# KATHRYN YATES

MOBILE: 0431 713 457    EMAIL: [kathryn.elisa.yates@gmail.com](mailto:kathryn.elisa.yates@gmail.com)

## THEATRICAL BIOGRAPHY

Kat Yates (she/her) is an award-winning queer Naarm/Melbourne-based director, dramaturg and intimacy coordinator with an enthusiasm for dangerous ideas inside safe theatre practices. She has worked across plays, cabaret and musical theatre, and is drawn to queer and women-centric stories.

Her directing credits include *Altar* (Midsumma, 2024) RAV / Melbourne Fringe Market-Ready winner *NIUSIA* (Motely Bauhaus, Melbourne Fringe 2023 and La Mama Explorations, 2023) *Cult* (Melbourne Fringe 2023, Midsumma, 2023), *Green Room* nominated *Memoir of a Tired Carer* (Melbourne Fringe, 2022) *Still Buried* (VCA Masters Showcase 2022), *Legends or the god killers Dirty Pennies Theatre Project* (Zoom Development 2020), *Holloway: a New Musical* (MUST, 2018) and Assisted Directed *Animal Farm* (The Bloomshed, 2021).



Her Intimacy Coordinator credits include *Romeo and Juliet* (Grand Koala Productions, 2024), *Carrie* (2024, Out of the Wings Theatre), *Young Frankenstein* and *In Transit* (Lightbox Productions, 2024 and 2023) and *Holding the Man* (Taylor Made Productions, 2022 and 2023). Her previous Dramaturg credits include the musical development *Girls are Hot by Flesh Coloured Panties* (2020) and *Spring Awakening* (Chapel off Chapel, 2019).

Kat holds a Bachelor of Performing Arts from Monash University, a Certificate IV in Business from Swinburne University and recently graduated with a Masters of Directing for Performance from the VCA, University of Melbourne in 2022.

She completed a directorial secondment with Sam Strong on MTC/Queensland Theatre's *Emerald City* in 2020 and another with Sarah Giles on MTC's *A Very Jewish Christmas Carol* in 2023. Kat is a recipient of the Geelong Arts Centre Creative Engine Artist Residency 2023 and has undertaken a residency with The Round in Whitehorse City Council and another with the Clocktower Centre in 2024.

She is set to direct *Flies on What if Island* by Illana Charnelle for Melbourne Fringe 2024 and to make her international debut at Edinburgh Fringe 2025 with *Niusia* by Beth Paterson & *ALTAR* by Em Tambree.

## SELECTED EXPERIENCE

***ALTAR BY EM TAMBREE* | DIRECTOR**

Presented by Midsumma Festival & Abbotsford Convent

FEB 2024

***A VERY JEWISH CHRISTMAS CAROL* | DIRECTORIAL SECONDMENT**

Presented by Melbourne Theatre Company, Dir. Sarah Giles

NOV - DEC 2023

***NIUSIA BY BETH PATERSON* | DIRECTOR**

Presented by A Ry Presentation for Melbourne Fringe 2023 & LaMama Explorations 2023

OCT 2023

***CULT BY RYAN HENRY* | DIRECTOR**

Presented by A Ry Presentation for Melbourne Fringe 2023

OCT 2023

|  |      |
|--|------|
| <i>MEMOIR OF A TIRED CARER BY OLIVER BAILEY</i>   DIRECTOR<br>Presented by Belle Hammond for Melbourne Fringe 2022                             | 2022 |
| <i>STILL BURIED BY FRASER MITCHELL</i>   DIRECTOR<br>VCA Independent Directing Project - Masters of Directing 2022                             | 2022 |
| <i>HOLDING THE MAN</i>   ASSISTANT DIRECTOR & INTIMACY CO-ORDINATOR<br>Taylor Made Productions for Chapel off Chapel, Dir. Cal Robinson Taylor | 2022 |
| <i>ANIMAL FARM</i>   ASSISTANT DIRECTOR<br>The Bloomshed, Dir. Daniel Lammin   | 2021 |
| <i>LEGENDS (OR THE GOD KILLERS) BY AMY MAY NUNN</i>   DIRECTOR<br>Development for Dirty Pennies Theatre Company                                | 2020 |
| <i>SPRING AWAKENING THE MUSICAL</i>   ASSISTANT DIRECTOR & DRAMATURG<br>North by South Theatre Company, Dir. Cal Robinson Taylor               | 2019 |
| <i>HOLLOWAY: A NEW MUSICAL BY FRASER MITCHELL</i>   DIRECTOR<br>Presented by MUST for Monash University  | 2018 |
| <i>JAMIE AND THE ATAR</i>   WRITER & DIRECTOR<br>T-Minus Theatre for Melbourne International Comedy Festival                                   | 2017 |

## EDUCATION

|  |      |
|--|------|
| <i>MASTER OF DIRECTING FOR PERFORMANCE</i><br>Victorian College of the Arts, University of Melbourne | 2022 |
| <i>CERTIFICATE IV IN BUSINESS</i><br>Swinburne University of Technology                              | 2022 |
| <i>BACHELOR OF PERFORMING ARTS</i><br>Monash University  | 2016 |